

# CHEER UP GIRLS! THE MATRIMONY CHAMPIONS WILL MARRY AGAIN!

The Stars Predict Still More  
Wives for America's  
Favorite Husbands,  
Nat Goodwin and  
De Wolf Hopper

THERE'S still hope!  
Ladies, all desperandum—don't worry  
—the stars are still with you. The  
heavenly bodies have been consulted, and  
they affirm that Wife No. 5 for "Nat" Goodwin  
and Wife No. 6 for DeWolf Hopper are not to  
complete the records of these matrimonial  
champions. There will be others—at least  
No. 6 for Goodwin and No. 7 for Hopper.  
So, be of good cheer. Keep your ambitious  
lamps trimmed and burning—for the stars  
have spoken and the stars cannot tell a lie.  
Line forms on the left, ladies! Don't hurry,  
don't crowd! Nos. 5 and 6 are so recent that  
it would be bad manners to hustle 'em. It  
was as recently as May 24 in Los Angeles,  
Cal., that Cupid landed his latest knockout

Elda Curry, Whom De  
Wolf Hopper Is  
Said to Have  
Made His  
Wife  
No. 6



blow on Goodwin's jugular, which converted  
Miss Marjorie Moreland into his No. 5. At  
about the same date Hopper was credited  
with his No. 6 in the fair person of Miss Elda  
Curry, though Goodwin promptly challenged  
the decision, declaring that Hopper's new  
record was "faked."

Before proceeding with Professor Leo Bernat's  
interpretation of his significant horo-  
scopes of Goodwin and Hopper, all entrants  
now seriously training for future events  
should gravely consider certain hints con-  
tained in the past performances of the rival  
champions. First, it should be noted that, up  
to date, Hopper—the giant—has, with the ex-  
ception of Nella Bergen (No. 5), chosen his  
succession of mates from the ranks of the  
petite, airy-fairy Lillian type; whereas, Good-  
win, the welter-weight, has been captured by  
beauties of the statuesque order.

Both having now arrived at years of dis-  
cretion, would it not be well for ladies having  
no deep-rooted preference between these  
champions to reverse the old order in picking  
their favorite for future events which the  
stars so plainly guarantee—petite candidates  
in the Goodwin line, statuesque applicants in  
the Hopper line?

Think it over, ladies. To facilitate your  
decisions, here is the past performance  
schedule:

**GOODWIN WINNERS.**  
No. 1—Eliza Weathersby; generous model—  
his own height.

No. 2—Nella Baker Pease; figure not opu-  
lent, but ample.  
No. 3—Maxine Elliott; topped him by half  
a head.  
No. 4—Edna Goodrich; height-for-height,  
weight-for-weight.  
No. 5—Marjorie Moreland; no handicap  
either way.

#### HOPPER WINNERS.

No. 1—(Name and description lost in mists  
of antiquity.)  
No. 2—Ella Gardner; reached "just to his  
heart."  
No. 3—Ida Mosher; high heels brought her  
topknot to his chin.  
No. 4—Edna Wallace; his vivacious vest-  
pocket edition.  
No. 5—Nella Bergen; his Junoesque marital  
paradox.

No. 6—Elda Curry; a very attractive rever-  
sion to type.  
Remember, it's the stars, not Hopper nor  
Goodwin, who are responsible for the length  
of these records. Each of them each time  
was seriously marrying for "keeps." There-  
fore, being now wise in years and experience,  
is it not likely that in the future they will  
observe the significance of the above past per-  
formance schedule themselves and choose  
accordingly?

Now, ladies, proceed with the hopeful as-  
surances of the stars, as interpreted espe-  
cially for this page—and your comparative  
tranquility—by Professor Bernat.

## How Cupid Knocks Out "Mars and Venus Men"

By Professor Leo Bernat

IF Mr. N. C. Goodwin and Mr. De  
Wolf Hopper, rival champions  
in the Matrimonial Class, are  
disturbed by popular criticism or  
ridicule of their apparent insat-  
iability, let them be comforted. If  
blame attaches to their records, it  
has not properly rested upon them  
up to and including the latest event  
nor should they be blamed for  
their continuance of this charac-  
teristic activity in the future.

They have simply and naturally  
yielded to stellar and planetary  
influences ordained at the moment  
of their births. In each case the  
horoscope calls for not only the  
succession of wives they have had  
up to date, but for more than a  
chance of others yet to come.

These horoscopes, carefully ana-  
lyzed, speak for themselves—  
to all who are able to interpret  
them. The really marvellous ad-  
aptability with which both Mr. Goodwin  
and Mr. Hopper have thus far  
yielded to celestial influences  
seems to furnish an additional  
guarantee that they will continue  
to do so in the future—especially  
in matters matrimonial.

In each case both Mars and  
Venus figure with particular po-  
tency. Yet neither should be ad-  
judged a gay Lothario in the con-  
ventional meaning of that term,  
for there is practicality and hard-  
headedness in each birth figure.

Further around moved the wheel of des-  
tiny, when in 1898 his Venus reached the  
sexile aspect of Uranus in the marriage  
house. This is essentially all of  
picturesque influence, held somewhat longer  
because of the same. But the disintegrative  
character of Uranus, as already noted, denied  
permanency to the union, and in 1908 his Sun  
to the opposition of Neptune (the octave ex-  
pression of Venus) again introduced malevo-  
lence into the domestic circle. He underwent  
other disturbances and anxieties in the same  
period, of dire import to the monetary inter-  
ests and of jeopardy in other ways.

Subsequently, in the same year, however,  
his Moon again attained to the place of his  
Venus, and for the fourth time this element  
reached its ascendancy. But, as at the time  
of the same aspect in the twenty-first year, so  
was this latter succeeded three years later  
by serious interposition and a nullifying of  
the tie.

We have here followed up known incidents  
in a public career, but have explained the  
disposition of the forces in operation at the  
different times—technical testimonies that  
fully account for the results, even though  
little understood by the lay mind.

But what shall be said of this latest marital  
experience—that of May 24, 1913? Probably  
it ill comports with the amenities, on so seem-  
ingly felicitous an occasion, to cast an ele-  
ment of doubt into the future. But what can  
justify the omission of such fact as Saturn  
staring evilly into the face of Venus—a bird  
of ugly plumage who is going to perch omi-  
nously on the roof of a newly-built bower in  
the late Summer and early Fall of the current  
year, and who will further obtrude his pres-  
ence in the Springtime of the following  
year? Let me say, however, that

the afterlife is frequently  
immune from past or already  
expended karma, and thus  
not so subject to the full im-  
pact of contrary forces; ex-  
perience begets a philosophy  
which often circumvents  
what may not have been  
successfully avoided before  
the advent of the years of  
wisdom and discretion.

A feature of interest in  
Mr. Goodwin's chart is the  
conjunction of his ruling  
planet Mars with a "watery"  
sign. This immediately  
catches the eye as a life dan-  
ger because located in that  
section of the figure. It took  
some years for the malevo-  
lence to express itself, but  
such eventually came about,  
and, pursuant to the astral  
law, in the casualty that be-  
fell him on the water off  
Santa Barbara. A similar  
condition recurs in 1916.

Mr. Hopper's horoscope, consistently a self-  
likeness, is built on a very broad plan, he  
being a jovial Sagittarian. Artemus Ward  
came into the world under the same rising  
sign, as did also Lincoln, though the presence  
of Saturn in the latter's ascendant introduced  
melancholy and sedateness into the tempera-  
ment, made drollery rather than mirth, a  
subtle wit rather than jocosity.

Mr. Hopper has no sympathy with the man  
who does not understand humor; he would  
estimate such organic incapacity as on a par  
with Weary Vaguel's lack of appreciation of  
the culinary virtues of a Perigord pie.

Venus, afflicted by Mars and Saturn, consti-  
tutes the tortuous stream through which his  
domestic bark has fought its way. But he  
could no more have refrained from taking  
these voyages than he could help being a  
distinguished disciple of the jesting Comus.  
No failure in matrimony or in anything else  
is likely to prove a discouragement to him.  
He could say with the weather-beaten pilot  
who was guiding a boat up Penobscot Bay,  
having maintained he knew every rock on the  
coast, just then rising high in the air on a  
submerged ledge, "And that's one of them."  
A vein of philosophy gives piquancy to a fund  
of humor.

The records at hand do not give the time  
of his first marriage, but I judge the same to  
have been near either the twenty-first or the  
twenty-sixth year, affectional testimonies sur-  
rounding each of these periods. The second  
marriage was probably near the thirtieth  
year, with the divorce that followed in 1893  
as coming under Mars' opposition to Venus.

No. 1—Eliza Weathersby.  
No. 2—Nella Baker Pease.  
No. 3—Maxine Elliott.  
No. 4—Edna Goodrich.  
No. 5—Marjorie Moreland.  
No. 6—Still to come, say the stars.



The third venture immediately  
and unfortunately took place under  
the same aspect. By no astrological  
possibility could this union have  
thrived in felicity, though kindred  
interests bolstered up the ship of  
state for five years, when the Moon  
squared successively four of the  
planets in his horoscope, introducing  
another instance of the submerged  
ledge.

The fourth brave effort was made  
under more favorable planetary aus-  
pices, with the Sun joining Jupiter  
in a "fixed" sign, hence lasted for  
thirteen years, which being a num-  
ber of ill-augury, likewise imposed  
the two desintegrative aspects of  
Sun opposition to Mars and Moon  
opposition to Venus.

The recent nuptials belong to a  
Jupiter conjunction with Uranus and  
Moon trine, Venus reign—very en-  
couraging for the time being, with  
an interesting domestic incident in  
less than two years. Aside from  
which fact the wife will be a profes-  
sional and social magnet for him—  
reflective conditions to which many  
married men all unconsciously owe  
their success and advancement.

For the future, as I have said, no  
aspect of the ruling planets war-  
rants expectation of long duration  
of the latest matrimonial venture of  
either Mr. Goodwin or Mr. Hopper.

Barring purely mundane deterrents  
—professional anxieties or failing  
health, for example—the same cele-  
stial influences augur more partings  
and more marriages.

In the case of Mr. Hopper, it will  
be interesting to observe his do-  
mestic situation about four years  
hence. In about three years from  
now he will feel the strain of un-  
usual effort in connection with his  
professional and material affairs.  
There will be a debilitated physical  
condition; a bereavement is pre-  
saged. But, as the day follows the  
night, so will this condition be suc-  
ceeded by a pleasant readjustment.  
This is ordained. If the readjust-  
ment includes a further lengthening  
of the Hopper matrimonial record,  
the responsibility should not be  
placed on him.

In Mr. Goodwin's case, the signs  
predict conditions in which serene  
domesticity will appeal to him more  
forcibly than ever before. These con-  
ditions, however, will be modified by  
periods of the old flame of energetic  
purpose, and in the first of these  
periods—if he feels dissatisfied with  
his domestic situation—there will be  
a rupture of existing ties, followed  
by another marriage. For these men  
of Mars and Venus—of war and  
love—are never too old to win and  
wed.

## Pounding Health Into Your Body with a Tackhammer

SURGEONS have sometimes been  
referred to as "butchers."  
Physicians may come to be  
called "carpenters" by the scoffers, if  
a new form of treatment now being  
tried at the Philadelphia Hospital  
is generally adopted by the profes-  
sion.

This new treatment consists sim-  
ply of hammering certain vertebrae  
of the spinal column with an ordinary  
tackhammer! This novel treatment  
is being applied at the Philadelphia  
institution with remarkable success  
almost daily by Dr. Myer Solis Cohen,  
where it has brought relief to scores  
of patients suffering from serious al-  
lments of the lungs, heart, stomach  
and liver.

If you have lung trouble, and it  
is essential to have a contraction of  
these important organs, wonders can  
be worked in that direction, it seems,  
by a little intelligent pounding of  
your fourth and fifth cervical vertebrae.

If your liver is out of kilter, a few  
well-directed thumps on the eleventh  
dorsal vertebrae will aid greatly in  
restoring that organ to its normal  
condition. Many patients who have  
given up hope until they were ham-  
mered can testify to it.

The "tackhammer treatment" bears  
the scientific name of "spondylother-  
apy." It was discovered by Dr.  
Albert Abrams, a noted nerve special-  
ist of San Francisco. Recently Dr.  
Abrams demonstrated his discovery  
at the Philadelphia Hospital with the  
X-ray. Since Dr. Abrams' clinic  
several leading Philadelphia phys-  
icians, including Dr. Cohen, have ap-  
plied the treatment.

"Spondylotherapy" is based upon a  
sensible and scientific understanding  
of the various nerve centres that  
gather about the spinal cord. Nerve  
centres that control the heart, the  
stomach, the lungs, liver and spleen  
are all found in the spinal canal.

The vertebrae of the spinal column  
serve as a sort of guide posts in the  
location of the nerve centres. When  
these vertebrae are struck with a

hammer they cause a vibration of the  
nerves, and a reflex action is pro-  
duced on the organ which the phys-  
ician is attempting to treat.

"Spondylotherapy" is not so much  
for the treatment of disease as it is  
for the treatment of the condition  
of the various internal organs of the  
body.

If a patient has a dilated heart  
the organ can be contracted by the  
hammering of a certain vertebra  
which is in proximity to the nerves  
that control that organ. A patient  
suffering with asthma or a spasm of  
the bronchial tubes can be greatly  
helped by thumping the vertebra  
nearest the nerve centre that controls  
the bronchial tubes. The thumping  
causes a reflex action and contracts  
the tubes.

Some physicians who have adopt-  
ed the new treatment use a pounding  
instrument called a "plessor," but  
Dr. Cohen uses an ordinary tack ham-  
mer with the head covered with rub-  
ber.

Now if Dr. Cohen wishes to con-  
tract the heart of a patient, he  
hammers the seventh cervical ver-  
tebra. That produces a reflex action  
on the organ and brings the desired  
result almost immediately. If it is  
necessary to dilate the heart he  
pounds with his hammer on the  
spinal column from the eighth to the  
twelfth dorsal vertebrae. The treat-  
ment rarely fails.

To contract the lungs Dr. Cohen  
thumps the fourth and fifth cervical  
vertebrae, and to dilate the lungs he  
does a little sharp hammering from  
the third to the eighth dorsal ver-  
tebrae.

To contract the stomach, liver and  
spleen it is necessary to gently pound  
the first and third lumbar vertebrae.  
To dilate these organs he pounds the  
eighth dorsal vertebra.

The treatment seems even more  
wonderful when it is demonstrated  
under the X-ray. When Dr. Abrams  
gave his clinic the heart and the  
aorta could be seen, the largest blood  
vessel coming from the heart of the  
subject, contracting when Dr. Abrams  
hammered the seventh cervical ver-  
tebra.



De Wolf Hopper.



Nella Bergen, Mrs. De  
Wolf Hopper  
No. 5.



Edna Wallace, Mrs.  
De Wolf Hopper  
No. 4.